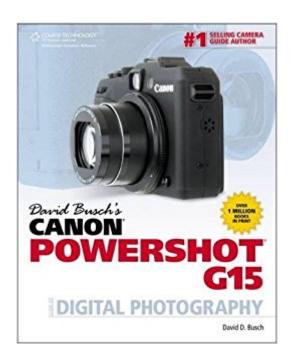


## The book was found

# David Busch's Canon Powershot G15 Guide To Digital Photography (David Busch's Digital Photography Guides)





# **Synopsis**

The Canon PowerShot G15 is the most advanced pocket-sized digital camera that Canon has ever introduced. It boasts 12 megapixels of resolution, blazing-fast automatic focus, and a dozen and a half special Scene modes that make it easy to take pictures under any type of conditions. As the owner of a Canon PowerShot G15, you demand the ability to take outstanding pictures with your new camera. DAVID BUSCH'S CANON POWERSHOT G15 GUIDE TO DIGITAL PHOTOGRAPHY shows you how, when, and why to use all the features, controls, and functions of the G15 to take great photographs and movies. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply file formats, resolution, and exposure. Beautiful, full-color images illustrate where the essential buttons and dials are, so you'll quickly learn how to use the Canon PowerShot G15, and use it like a pro!

## **Book Information**

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### Customer Reviews

Your new Canon Powershot G15. Taking your first Canon Powershot G15 photos. Canon Powershot G15 roadmap. Setting up your Canon Powershot G15. Fine-tuning exposure. Movie-making with your Canon Powershot G15. Autofocus and advanced shooting. Getting the most from your zoom. Making light work for you. Downloading and editing your images.

With more than a million books in print, David D. Busch is the world's #1 selling digital camera guide

author, and the originator of popular digital photography series like David Busch's Pro Secrets and David Busch's Quick Snap Guides. He has written more than a dozen hugely successful guidebooks for Canon and Canon digital SLR models, as well as many popular books devoted to dSLRs, including Mastering Digital SLR Photography, Second Edition, and Digital SLR Pro Secrets. As a roving photojournalist for more than twenty years, he illustrated his books, magazine articles, and newspaper reports with award-winning images. He's operated his own commercial studio, suffocated in formal dress while shooting weddings-for-hire, and shot sports for a daily newspaper and upstate New York college. His photos and articles have appeared in Popular Photography & Imaging, The Rangefinder, The Professional Photographer, and hundreds of other publications. He has also reviewed dozens of digital cameras for CNet and Computer Shopper, and his advice has been featured in National Public Radio's "All Tech Considered." When About.com named its top five books on Beginning Digital Photography, debuting at the #1 and #2 slots were Busch's Digital Photography All-In-One Desk Reference for Dummies and Mastering Digital Photography. During the past year, he's had as many as five of his books listed in the Top 20 of .com's Digital Photography Bestseller list--simultaneously! Busch's 120-plus other books published since 1983 include bestsellers like David Busch's Quick Snap Guide to Digital SLR Lenses. Visit his website at http://www.dslrguides.com.

This book has really good information about this camera, and is extremely helpful. It goes beyond the manual that comes with the camera and gives you advice about why to use a feature as well as how. It also gives a bit more of an overview of functions as well as cross-references between them or different aspects, providing a better understanding of how to use the myriad of features. However, with a WARNING for the user, there are small errors here and there throughout the book; in most cases these state the wrong button to use to make a function happen. The first 1 or 2 times I was quite confused, but the camera display usually showed the correct button (or it was otherwise easy to figure out). Also the author states several times that the flash will pop up automatically when used, but that is not true; it requires the manual switch. Moreover, he fails to note that the flash settings button on the control dial are inactive when the the flash is down, active when up - it is context sensitive. Otherwise the descriptions of the functions and how to use them were mostly correct even when the button named was wrong. I suspect that this bit of sloppiness of Busch and his editors was due to the fact that he writes and publishes a huge number of similar books for a variety of cameras. Perhaps he had cut and pasted info from the another similar canon camera and didn't catch all the small changes.

I love my G15 for a travel camera. I even have an underwater casing for it. This book goes into much more depth than the user manual.

I bought another book by this author (Canon G12) for my sister when she bought her new camera. She raved about the book. So when I bought a new camera (Canon G15) I bought this book! It goes so much further than the camera manual. It is also an easy read. There is so much more information than just on the mechanics of the camera and that information is back up by good illustrations! For the price it is an excellent value and it is my go to when I have a question about my camera! The Table of Contents and Index are very well organized and complete! I highly recommend this book!

As a photography hobbyist, I rely on good instruction manuals. This book is easy to use. The coverage is comprehensive. Now all I need to do is take a few 100 images using various settings and modes.

Yes, there are some minor errors in the book, such as referring to the wrong buttons. Overall it does explain the use of functions and settings to a point that you get much more out of the camera. The book does not only explain every feature in detail, it lays out how the different settings and features are used in conjunction, to achieve the best image. It teaches a lot about photography itself, such as photo composure and exposure value.

It really goes into a lot of detail and even mentions how to use photoshop for certain techniques. Has very nice photographs as examples as well. I am only a hobbyist and so have not slogged through the entire book. I felt like Alice in Wonderland when I got my first canon and this writer helped me with my G12 and now my G15. It's all I wish I knew but need a book to know. In the preface he states he starts out believing you know very little and than goes to more advanced use of the camera. I think that is a great idea, especially for someone like me...even though I know more than I did when I got my G12!

A well laid out coverage of the Canon G15. I used it to walk through all of the WOW!! features of my new toy and found it very handy. That said, I purchased the book before the camera arrived. When the camera came, there was an extensive and very detailed users manual on the enclosed disk that is really excellent. My recommendation - check the users PDF manual first (it is also available for

download) and then purchase this book if you need a more user friendly version.

I have owned two Canons in this series, and have worked with the official Canon manuals. The difficulty of using those manuals quickly and efficiently is what drove me to buy this book. And this book is a great combination of useful info about using the Canon Powershot G15 and a good tutor in digital photography. Toss the manual in a bookcase, and travel with this informative text.

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